

<i>Introduction to gender and culture</i>				<b>ECTS code</b> AGS-P-3				<b>Module 7</b>	
<b>Hours</b> 30	<b>ECTS points</b> 4	<b>Final requirement</b> Graded credit	<b>Year</b> /	<b>Semester</b> /	<b>Form</b> obligatory	<b>Language</b> English	<b>Prerequisites</b> none		
<b>Provider</b> University of Opole / Faculty of Philology									
<b>Studies</b>									
<b>Subject</b>		<b>Degree</b>	<b>Organization</b>	<b>Profile</b>		<b>Major/Specialty</b>			
<i>Applied Gender Studies</i>		<i>MA</i>	<i>Full time</i>	<i>Academic</i>					
<b>PRINCIPAL SUBJECTS</b>									
<b>Course name</b>		<b>ECTS code</b>	<b>Form</b>	<b>Hours</b>	<b>ECTS points</b>	<b>Instructor</b>			
<i>Introduction to gender and culture</i>		<i>AGS-P-3</i>	<i>class</i>	<i>30</i>	<i>4</i>	<i>dr Katarzyna Molek-Kozakowska</i>			
<b>Forms of evaluation of effects (see below for types of effects)</b>									
<i>In-class activities and discussions, reports on reading, viewing assignments (30%) – 1,5,6,8</i>									
<i>Written tasks (30%) – 2,6,7</i>									
<i>A final test (40%) - 3,4,7,8</i>									
<b>Methods of instruction/ forms of classroom activity</b>				<b>ECTS points in relation to student's duties</b>					
<i>In-class activities</i>				<i>1ECTS - 30 h – in-class activities</i>					
<i>Lecture and/or oral/multimodal presentation</i>				<i>1ECTS - 15 h – consultations, 15 h – assigned homework</i>					
<i>Text (film, handout) analysis and discussion</i>				<i>2ECTS - 20 h – assigned reading (A2), 20 h – doing the project, 20 h – revising for the test</i>					
<i>Reporting on reading, written tasks</i>									
<b>Course description</b>									
<i>The course is a practical introduction to culture as an object of academic study. It looks at the interdisciplinarity of Cultural Studies and the evolution of research orientations. It shows how cultural forms and practices can be analysed, evaluated and explained in the context of various theoretical models (e.g., psychological, sociological, anthropological). It introduces students to terminology and conceptual framework of Cultural Studies. In project work, the course appropriates the theoretical apparatus to the study of gender</i>									
<b>Course objectives</b>									
<i>The course is of an introductory character. It aims to acquaint students with a broad range of themes and research orientations in Cultural Studies, including gender. It gives them basic knowledge and analytic skills. It should encourage students to pursue more advanced inquiries into cultural aspects of gender studies.</i>									
<b>Course content</b>									
<ol style="list-style-type: none"> <li><i>Definitions and typologies of culture – main problems in studying culture</i></li> <li><i>Main research paradigms in Cultural Studies – structuralism, culturalism, feminism, postmodernism</i></li> <li><i>Culture and language in public communication – gendered language</i></li> <li><i>Culture, power and ideology, cultural politics – gendered practices</i></li> <li><i>Cultural geographies and gendered identities</i></li> </ol>									

6. *The body as a gendered cultural object*
7. *Visual culture and gendered representations*

## Reading list

### A. obligatory reading (to get a credit):

#### A.1. used in class

Lewis Jeff, 2002. *Cultural Studies: The Basics*. London: Sage.

Longhurst, Brian, Greg Smith, Gaynor Bagnall, Garry Crawford, Miles Ogborn, 2008. *Introducing Cultural Studies* 2nd ed. Harlow: Pearson Education

Walton, David. 2008. *Introducing Cultural Studies: Learning through Practice*. London/Thousand Oaks: Sage Publications

#### A.2. used for self study

Press and online materials on various aspects of culture and gender, particularly in the Anglo-American world

### B. supplementary reading

McRobbie, Angela. 1991. *Feminism and Youth Culture*. London: Macmillan

Millett, Kate. 1971. *Sexual Politics*. London: Rupert Hart Davis

Mulvey Laura. 1975. Visual pleasure and narrative cinema. *Screen* 16,3

## Effects

### Knowledge

Students:

1. *have deepened knowledge about the significance of the humanities, particularly the discipline of philology, in the system of scientific disciplines, about their research subjects as well as their methodological specificity. K\_W01*
2. *know the terminology of linguistics, literature and culture studies, their main theoretical models and methodologies, particularly with respect to gender studies K\_W03*
3. *have a systematic detailed knowledge of the range of socially oriented language and communication studies, as well as literature and culture studies K\_W05*
4. *are familiar with the main research traditions and new developments in the fields of socially oriented language and communication studies, as well as literature and culture studies K\_W06*
5. *are acquainted with the ethical standards and codes of practice in public communication concerning gender issues K\_W14*

### Skills

Students can:

6. *search for, analyze, select, evaluate and use information collected from various sources and presented in various media K\_U01*
7. *identify and describe a range of linguistic and generic features of texts used in public communication, conduct a critical analysis/interpretation of texts in English, with the aid of typical philological methods, and delimit their potential meanings, social impact and cultural significance K\_U06*

### Social competences

Students:

8. *approach gendered discourse in an analytic and critical way K\_K07*

## Contact

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